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Quotes by Albee, Edward
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Edward Franklin Albee III (born March 12, 1928) is an American playwright known for works including "Who's Afraid of Virginia Woolf?", "The Zoo Story", and "The Sandbox". His works are considered well-crafted and often unsympathetic examinations of the modern condition. His early works reflect a mastery and Americanization of the Absurdism that found its peak in works by European playwrights such as Jean Genet, Samuel Beckett, and Eugene Ionesco. Younger American playwrights, such as Pulitzer Prize-winner Paula Vogel, credit Albee's daring mix of theatricalism and biting dialogue with helping to reinvent the post-war American theatre in the early 1960s. Albee's dedication to continuing to evolve his voice - as evidenced in later productions such as "The Goat" or "Who is Sylvia?" (2000) - also routinely marks him as distinct from other American playwrights of his era.

What I wanted to get at is the value difference between pornographic playing-cards when you're a kid, and pornographic playing-cards when you're older. It's that when you're a kid you use the cards as a substitute for a real experience, and when you're older you use real experience as a substitute for the fantasy.
 -Albee, Edward

I have a fine sense of the ridiculous, but no sense of humor.
 -Albee, Edward

The thing that makes a creative person is to be creative and that is all there is to it.

 -Albee, Edward

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